NEED WE SAY MORE...? HAPPY 7th NAKAMA!

FAP! FAP! FAP! :D

NAKAMA

Anniversary 2010

CREDITS

Momoiro Doguebako ch

release date 04/01/10

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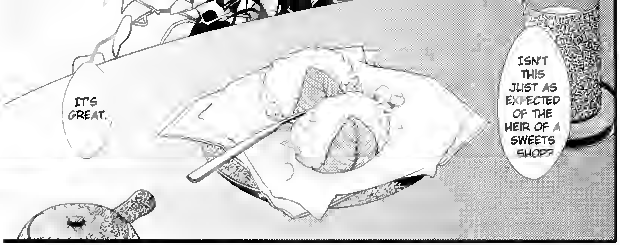
JOINED FINGERS
PLEASE WAIT ONE HUNDRED YEARS
SEALING THE PROMISE
I'LL DEFINITELY COME FOR YOU
HUNDRED-COLOR TOOLBOX
ASIA-STYLE MEMORIZING LOVE STORY SHORT NEW SERIALIZATION START!
Aoja Watanabe
OH, KUROMITSU
Meow
WHAT HAVE YOU BROUGHT ME?
OH, THIS IS
MY LODGINGS ARE
SEALED LAND

BUD-DAH'S.... ASHES? WHOSE ARE THEY!?
DUN-NO.
YOU DON'T KNOW!?
Earpick
BUD-DAH'S ASHES
FUKU-ROU WHAT IS THAT?
Buddah's ashes = bones
Myau
THEY'RE THE "TAKINGS" OF KURO-MITSU'S PREY.
Huh? Saying things I don't understand again
HMM
IT SEEMS THAT A YOUNG MAN SURFACED IN THE BIG RIVER OVER THERE
I DON'T REALLY UNDER-STAND, BUT...
Enough already. I'll change the subject.

IT MUST'VE BEEN A BEAUTY
THE CHERRY BLOSSOMS WERE PROBABLY IN FULL BLOOM IN THE ROAD
THAT'S TRUE. EVEN VISITING FOR CHERRY BLOSSOM VIEWING ARE AS BAD AN OMEN AS CAN BE
I hate these parts of you that don't discriminate
JUST WHAT WERE YOU HEARING? I SAID IT WAS A MAN, DIDN'T I?
Ah! Wait Fukunou!
TREES WITH TOO MANY PETALS COLLECT BOTH GOOD AND BAD
P Please stop!
CHERRY BLOSSOMS WERE ORIGINALLY A GOOD OMEN, WEREN'T THEY?
Did you say hate?
IS THAT SO?
thump thump
WHEN THERE ARE TOO MANY, THEY CAN'T TURN OUT DECENT THAT CAN BE SAID ABOUT ANYTHING. CAN'T IT?
MORE THAN THAT
Growl

DOUMYOUJI IS SO NICE
IF YOU'RE HUNGRY, THEN PLEASE FREE MY HANDS
OR SOMETHING
ARE YOU INTO CHERRY BLOSSOM VIEWING OR SOMETHING?
THIS WILL TAKE SOME TIME, OKAY?
Geez.
Joyfully
YEAH
Meow
Chuckle


ISN'T THIS JUST AS EXPECTED OF THE HEIR OF A SWEETS SHOP?
IT'S GREAT.

YOU'RE THE ONE WHO WILL INHERIT IT
"BECAUSE BIG BROTHER IS RUNNING OFF WITH A MAN."

I'M THE SECOND SON.
Since I'm treated so badly, I wind up happy whenever I'm praised a little.
No good, no good.

Slide

Ah, a pink tongue.
HUH?
Let's get a better look

GOOD EVENING

Looking for a completely questionable thing again...
A PINKIE ?

I'M LOOKING FOR A PINKIE FINGER
Huh.
HELLO

A CUSTOMER
How rare

It's fine. Whatever works.
THAT'S TRUE BUT THAT'S SO ON THE SPOT

I'VE BEEN MISSING ONE SINCE BIRTH SO
THINK OF SOMETHING TO REPLACE IT WITH

For now I'll just make eyes at the customer
WH..'T KIND OF PINKIE DO YOU WANT?
Huh? We have some?

YOU ARE A TOOL SHOP, AREN'T YOU?

I JUST WANT A FINKIE I CAN MAKE PROMISES WITH
Oh You've gotten in the mood to wait on customers huh!
WE HAVE IT
WE HAVE IT...?
COME AGAIN TOMOR-ROW EVEN-ING
IT'S ALREADY CLOSING TIME FOR TODAY
IT IS?
YEAH... IN THAT CASE
"WILL YOU DRINK LIBATION?" IT'S CHERRY BLOSSOM VIEWING
<what>?
...
Twitch
"NO I CAN'T DRINK YET."
I SEE THEN...
TOMOR-ROW EVENING THEN?
YES

WHAT IS THAT...?
MY PREY
HEY FUKUROU ISN'T THIS GUY A BIT THAT?
HUH?
UM
WHO?
Where did you spring up from?
I'll probably be told something cruel, but I'll listen anyway.
WHAT IS "THAT?"
YEAH, THAT GUY IS A BIT THAT.
Thanks for the meal.
"MORONIC."
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editors. aripie & anka

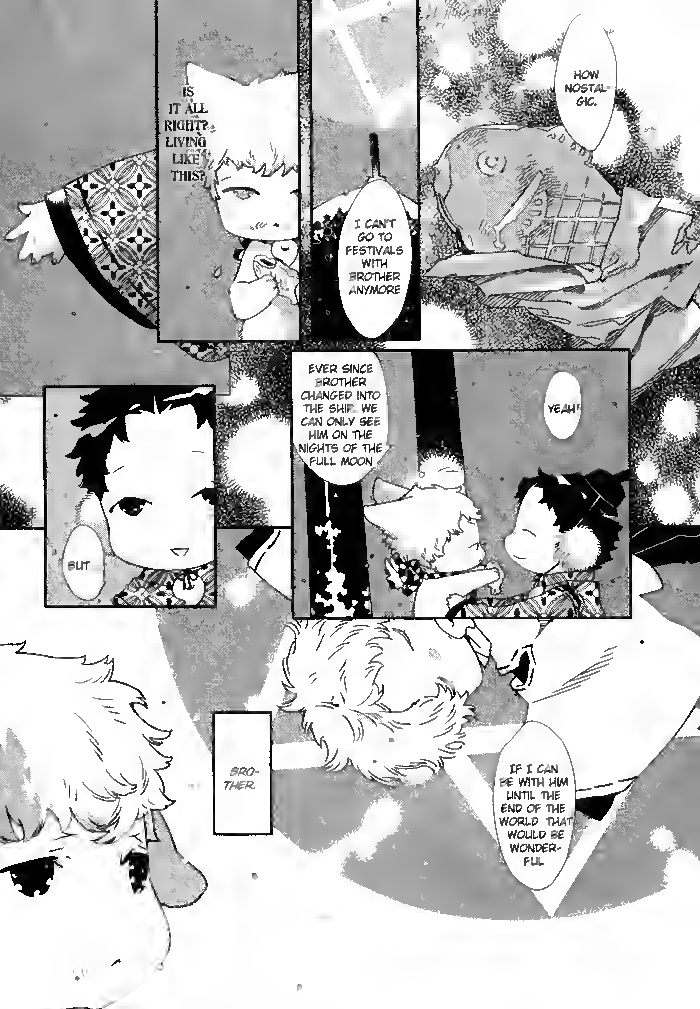
qcers. firecrest & aninsomniac

HUNDRED-COLOR TOOLBOX
squeak
...
I'M NUE
squeak
squeak
IN MY MOTHER'S WOMB, WHEN WE WERE STILL WITHIN THE BOUNDARIES OF THE MAGATAMA*
MY MOTHER WAS RAPED BY A GHOST AND BESIDES MY TWIN HAGIO AND I
SHE ALSO CONCEIVED THE GHOST'S CHILD
THAT DAMNED HATEFUL GHOST BASTARD
WELCOME BACK, NUE!
squeak
squeak
AND BECAUSE THE GHOST'S BABY ATE ME I ENDED UP LIVING INSIDE HIM
HOW WERE THE MOAT'S DEFENSES?
NOTHING WRONG WITH THEM

THAT'S GOOD!
NO MISFORTUNE HAS BEFALLEN US
BECAUSE THE METHODS THE PREVIOUS OCCUPANTS USED ARE SCATTERED.
FISH WITH RED BEAN PASTE INSIDE?
THE FISH WITH RED BEAN PASTE.
fidgets
WHAT DO YOU WANT TO EAT TODAY?
OHHH! YOU MEAN TAIYAKI*!
AND THEN YOU AND SUOU ATE THAT THERE.
BEFORE YOU WENT TO A FESTIVAL WITH SUOU RIGHT?

* Taiyaki is a fish-shaped pancake, filled with bean jam.

YEAH.
DO YOU REMEMBER EVERYTHING THAT HAPPENED WHEN YOU WERE IN BROTHER'S STOMACH?
NUE...
HA-HA...
YOU WERE ALWAYS CRYING.
IT'S REALLY A SNACK, BUT WE CAN HAVE IT FOR OUR MEAL TODAY
OH, WELL THEN
OKAY.
THE FISH WITH THE RED BEAN PASTE... I GOT A WARM, KIND FEELING FROM IT.


IS IT ALL RIGHT? LIVING LIKE THIS?
I CAN'T GO TO FESTIVALS WITH BROTHER ANYMORE
HOW NOSTALGIC.
EVER SINCE BROTHER CHANGED INTO THE SHIP, WE CAN ONLY SEE HIM ON THE NIGHTS OF THE FULL MOON
YEAH!
BUT
BRO-THER.
IF I CAN BE WITH HIM UNTIL THE END OF THE WORLD THAT WOULD BE WONDER-FUL

I WAS ALWAYS ENVIOUS
FOR MALLY I'M YOUR SON, BUT
WHEN I WAS INSIDE OF SUOU
HAGIO
I'M ALSO YOUR BRO-THER.
I WANTED TO PLAY WITH YOU TOO
AH

I WANT TO PLAY TOO.
YOU'RE SO LUCKY
LUCKY...
LET'S TALK ABOUT OUR CHILDHOOD
SHALL WE REST TOGETHER TONIGHT?
NUE
YEAH
SO SUOU'S MEMORIES ARE ALSO YOUR MEMORIES RIGHT?
WE WERE ALWAYS TOGETHER

YOU'VE A HABIT OF PLOTTING EVERY-THING FROM THE BEGIN-NING
I KNEW IT MAKING HAGIO LIVE HERE WAS THE RIGHT CHOICE
WELL? HOW IS IT?
MEH SO-SO
WELL OF COURSE!
HOW CAN I GO BACK TO BEING JUST SOMEONE ELSE AFTER GETTING INVOLVED?
BUT IF YOU LET HIS SPIRIT STABILIZE,
NUE IS A BEING BORN FROM VENGEFUL THOUGHTS AS SUCH, HE'S A HARBINGER OF MISFORTUNE
HE BECOMES A GOOD GUARDIAN INSTEAD

SCATTERED AND MEANINGLESS
UTSUO-SUNE IS NUE'S VESSEL HOWEVER
WITHOUT IT'S FIGUREHEAD IT BECOMES NOTHING BUT A SHIPWRECK...
WHILE THE TWO OF YOU ARE EATING TAIYAKI BALANCE IS PRESERVED IN THE HORIZON
BE FRIENDS TO THE UTMOST AS ALWAYS. THE SHIP TURNS TOWARDS THE CIRCULAR HORIZON.

IT WOULD BE FINE IF YOU JUST SLEPT ALL THE TIME!
Now now, isn't this nice and familial?
I only have a meal once a month... why is it always taiyaki?
MOMOIRO DOGUBAKO
END

If these three are together, they'll never be lonely! ♡

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